

Missing Time

tres misterioso

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$C = 100$

Voice

Piano

Some - times stum - bling in the park, and chas - ing shad - ows in the dark I find that I'm.

mis - sing time. When gaps ap - pear with - in my nightsand sky - ways fill with dis - tant lights, it

seems a crime, my mis - sing time. Mid - night i

The first system of music features a vocal line with lyrics "seems a crime, my mis - sing time. Mid - night i". The piano accompaniment includes chords and rhythmic patterns. The bass line consists of eighth notes. A 3/4 time signature change is indicated at the end of the system.

stood by the side of the road, hyp - no - tized by the

The second system continues the vocal line with lyrics "stood by the side of the road, hyp - no - tized by the". The piano accompaniment and bass line continue with similar rhythmic patterns.

blue glow - ing light, Then I was

The third system continues the vocal line with lyrics "blue glow - ing light, Then I was". The piano accompaniment and bass line continue with similar rhythmic patterns.

driv - ing so late in ar - riv - ing, could the clock on my

The fourth system continues the vocal line with lyrics "driv - ing so late in ar - riv - ing, could the clock on my". The piano accompaniment and bass line continue with similar rhythmic patterns.

dash - board be right? It was past three o' -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "dash - board be right? It was past three o' -". The middle staff is the guitar line, and the bottom staff is the bass line. The music is in common time (C) and features a mix of quarter and eighth notes.

clock as I found with a shock, where did I spend those

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "clock as I found with a shock, where did I spend those". The middle staff is the guitar line, and the bottom staff is the bass line. The music is in common time (C) and features a mix of quarter and eighth notes.

hou - rs that night?

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "hou - rs that night?". The middle staff is the guitar line, and the bottom staff is the bass line. The music is in common time (C) and features a mix of quarter and eighth notes. A tempo marking "C = 80" is present below the bass line.

Clock on the walls, clock on my dash-board and clock by my bed and in the

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Clock on the walls, clock on my dash-board and clock by my bed and in the". The middle staff is the guitar line, and the bottom staff is the bass line. The music is in common time (C) and features a mix of quarter and eighth notes. A tempo marking "C = 80" is present below the bass line.

tow'er, tim - ing our lives as each mo - ment ar - rives, min - ute by min - ute and

ho - ur vy ho - ur. Though it's jon - ly a blink in the

cos - mos I think that I feel it, Deep - ly

fear - ing I know where it is that I go when they steal it.

€ " C C a C C t t
 It was
 > € " C d t t t d t t d t t
 ? • " t t | t t | t t |
 € " t t t t t t t t t t t t t t t t
 one in the morn-ing, I crawledn - to bed, read-y to drop off to sleep, When a
 > € " C d t t t C d t t t t d t t t C t t t t
 ? • " t t | t t | t t | t t t t
 € " t t t t t t t t t t t t t t t t t t
 light 'neath my door, woke me up and I swore as I wear-i - ly rose up to
 > € " C d t t t t C d t t t t C d t t t t
 ? • " t t | t t | t t | t t |
 € " t t t t t t t t t t t t t t t t t t
 see. Then i - mag - ine my shock when i looked at my clock, it was
 > € " C d t t t t t d t t t t C d t t t t
 ? • " t t | t t | t t |

sud - den - ly half past three.

For time is a ty - rant we all must ac - cept,

it's a hu - man de - vice. Times when we've laughed and

times when we've wept, though it comes at a price,

Time spent at work, time spent at play, slip - ping by with a tick or a

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics are: "Time spent at work, time spent at play, slip - ping by with a tick or a".

hum, when our time is o - ver it's all swept a - way when that last mo - ment's

The second system continues the vocal line and piano accompaniment. The lyrics are: "hum, when our time is o - ver it's all swept a - way when that last mo - ment's". The piano accompaniment includes a change in the right hand pattern and a bass line with some triplet-like figures.

come.

The third system begins with the vocal line and piano accompaniment. The lyrics are: "come.". A tempo marking "C = 100" is placed above the piano part. The piano accompaniment features a 4/4 time signature and a steady eighth-note pattern in the right hand.

Mis - sing time, I want to scream but I'm

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "Mis - sing time, I want to scream but I'm". The piano accompaniment features a 4/4 time signature and a steady eighth-note pattern in the right hand, with some dynamic markings like "A" in the left hand.

$C = 80$

mis-sing time, It's not a dream now I'm seeth-ing and si-lent, dis-trust-ing my san-i-ty,

turn-ing from vio-lence, bare-ly part of hum-an-i-ty, What can be done, when there's

no where to run, mis-sing time, mis-sing time, miss-ing

$C = 100$

time.