

11.

Beyond

Words & music by
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$C = 125$

The musical score is written for Voice and Piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The piano part is written in treble clef with a 3/4 time signature. The tempo is marked as $C = 125$. The key signature is one flat (B-flat major). The score includes lyrics and chord markings above the notes.

System 1: Voice: a a a b d. Piano: accompaniment. Chords: C, B^b, C, B^b.

System 2: Voice: not Fre - from quen - some cies star, shift, or some re - place ve - ry a far, rift, They that. Piano: accompaniment. Chords: C, B^b, C, B^b.

System 3: Voice: live leads where to the an - bound - 'ries are dim - thin, ension, In a With. Piano: accompaniment. Chords: F, G⁷.

System 4: Voice: dif - fer - rent that place, change, of and mind, time tures and so space, strange, They slip phas - es that. Piano: accompaniment. Chords: A^{min}, G, A^{min}, G.

Voice: F C
 out, can't then they slip guess back their a - gain. Be -
 ev - en guess their in - ten - tions. Be -

Pno. ?

Voice: C G7 C7 F
 yond yond the where world swift that riv - ers know, Be -
 yond where swift riv - ers know, run, be -

Pno. ?

Voice: F Dmin C Dmin G
 yond yond this the carn light - iv of - al the show, a
 the carn light of the sun,

Pno. ?

Voice: Amin F
 Lies Lies an - oth - er - ie re - al - i - ty, be -
 an - er - ie re - ther - e - alplane, Be -

Pno. ?

Chorus 1

Chords: G, F, C

Voice: yond yond the all night we and the can stars know and or the can sea, name, Be be -

Piano accompaniment: Treble and Bass clefs with notes and rests.

Chorus 2

Chords: C, C, Bⁿ

Voice: yond. yond. a a

Piano accompaniment: Treble and Bass clefs with notes and rests.

Chorus 3

Chords: C, Bⁿ, C, Bⁿ

Voice: a b d Be - tween dusk and night, be -

Piano accompaniment: Treble and Bass clefs with notes and rests.

Chorus 4

Chords: C, Bⁿ, F

Voice: fore the first light, The time be - tween wak - ing and

Piano accompaniment: Treble and Bass clefs with notes and rests.

Chorus 1

Chords: G⁷, Amin, G

Voice: sleep - ing, They ap - pear as a dream, but are

Piano: Accompanying piano part for the first system.

Chorus 2

Chords: Amin, G, F

Voice: not as they seem, for their world is the se - cret they're

Piano: Accompanying piano part for the second system.

Chorus 3

Chords: C, C, C, G, C

Voice: keep - ing. Be - yond the twi - light and

Piano: Accompanying piano part for the third system.

Chorus 4

Chords: F, F, Dmin, C⁷, Dmin

Voice: dawn, be - yond where shad - ows have

Piano: Accompanying piano part for the fourth system.

Chorus 1

Chords: G7, Amin

Voice: gone, Lies a

Piano: Accompaniment with eighth notes and chords.

Chorus 2

Chord: F

Voice: time - less and in - fin - ite land, Where

Piano: Accompaniment with sustained chords and eighth notes.

Chorus 3

Chords: G, F

Voice: ag - es of his - tor - y dirft with the

Piano: Accompaniment with eighth notes and chords.

Chorus 4

Chord: C

Voice: sand, be - yond

Piano: Accompaniment with sustained chords and eighth notes.