

10.

Son of an Alien

C = 120

Words & Music by
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The musical score is divided into four systems, each with a Voice staff and a Piano staff. The tempo is marked C = 120. The key signature has one sharp (F#). The first system shows the vocal line with a fermata over the first 'a' and piano accompaniment with chords and arpeggiated figures. The second system continues the vocal line with a fermata over the second 'a' and piano accompaniment. The third system begins with the vocal line singing 'I am the son of an' and piano accompaniment. The fourth system continues with the vocal line singing 'al - i - en, an al - i - en took my moth - er, It' and piano accompaniment. The piano part includes various textures such as chords, arpeggios, and melodic lines.

Voice

made her sick when I start - ed to kick, Not a he or a she but an

Pno.

Voice

"oth - er". It's so hard to re - late the peo - ple don't seem

Pno.

Voice

real to me. Though I ac - cept my fate,

Pno.

Voice

no - bod - y seems to feel for me.

Pno.

Voice

No one will be - lieve me, just im - a - gine my frus -

Pno.

Voice

tra - tion, when you're the son of an al - i - en, there's a

Pno.

Voice

lot of al - i - en - a - tion. You're

Pno.

Voice

not from a - round here are you? Oh, yes, I get that a

Pno.

Voice

lot. Things like that will scar you, and

Pno.

Detailed description: This system contains the first two staves of music. The voice staff is in common time (C) and features a key signature of one flat (Bb). The lyrics are "lot. Things like that will scar you, and". The piano accompaniment consists of two staves: the upper staff shows chords and some melodic lines, while the lower staff shows a bass line with various rhythmic patterns and accidentals.

Voice

set your soul to rest, I try to keep my

Pno.

Detailed description: This system contains the next two staves. The voice staff continues the melody with lyrics "set your soul to rest, I try to keep my". The piano accompaniment continues with similar harmonic and rhythmic structures, including some sustained chords in the upper register.

Voice

dis - tance, to keep from get - ting close. They

Pno.

Detailed description: This system contains the third set of staves. The voice staff has lyrics "dis - tance, to keep from get - ting close. They". The piano accompaniment features more complex rhythmic patterns and some chromatic movement in the bass line.

Voice

all think I'm on some - thing, and I've had an ov - er -

Pno.

Detailed description: This system contains the final two staves on the page. The voice staff concludes with lyrics "all think I'm on some - thing, and I've had an ov - er -". The piano accompaniment ends with a final chord and some melodic flourishes.

Voice

dose. But, I am the son of an al - i - en, an

Pno.

Voice

al - i - en was my fath - er, a prod - i - gal race from

Pno.

Voice

out - er space, I don't know why I both - er,

Pno.

Voice

to ex - plain the ter - ri - ble pain that sets my brain on

Pno.

Voice

fi - re, but when you're the son of an al - i - en there are

Pno.

Voice

those who would call you a li - ar. I am the son of an

Pno.

Voice

al - i - en, my D N A wierd and con - fus - ing, My

Pno.

Voice

chrom-a - somes make all the sci - en - tists shake, but I on - ly find it a -

Pno.

Voice

mus - ing, Now, don't we all, some - times feel like we

Pno.

Voice

just don't fit, Can you re - call, or

Pno.

Voice

is it some - thing you won't ad - mit?

Pno.

Voice

Have there been times, when the world just seems to make no sense,

Pno.

Voice

When hu - man - i - ty's crimes go on in spite of the

Pno.

Voice

ev - i - dence? I am the son of an

Pno.

Voice

al - i - en, though man - y may want to den - y it. I

Pno.

Voice

know there's a les - son here to be learned, if I on - ly knew how to ap -

Pno.

Voice

ply it. on - ly knew how, if I on - ly know how, if I

Pno.

Voice

on - ly knew how to ap - ply it. Oh, I am the son of an

Pno.

Voice

al - i - en, yes, I am the son of an al - i - en,

Pno.

Voice

a

Pno.

b