

04.

The Project

Quiet intensity

Moore Anderson

1

Voice

Piano

5

Amin B[°] Amin

Once a - gain they came for me, the light was or - ange and in -

8

B[°] Dmin E[°] MAJ7

tense, I could not move, I could not break free,

11

Dmin

E[♯] MAJ⁷

Gmin

par-a-lyzed it made no sense.

They looked me up to a strange device,

15

F[♯]

Gmin

Dmin

they took my egg, their eyes like ice,

so cold and black I

18

C

B[♯]

C

felt their stare,

I could see my-self

re - flect - ed there.

21

Amin

Amin

B"

Amin

B"

They told me that our time on earth, is nearly over yes it's true,

Dmin

E"

Dmin

E"

They save the seeds of human-ity, this is the Project that they do.

F

Gmin

F

Gmin

Then they spoke in - to my mind, and told me to for - get,

Dmin

C

B"

said I was part of their grand de-sign, like a fish caught in a

Chords: C, Amin, B"

net. They returned to my bed-room,

Chords: Amin, B", Dmin

turned my mem-o - ries to dreams, and my fear and vi - o -

Chords: E", Dmin, E"

la - tion, be - came my night-mare screams.

Is it too late to save our earth? Is it too late to save our

53

Gmin

E"

F

Dmin7

lives? Is their pro - ject just a fu - tile hope,

Detailed description: This system contains three staves. The top staff is the vocal line, starting with a common time signature and a key signature of one flat. The lyrics are "lives? Is their pro - ject just a fu - tile hope,". The second staff is a guitar line with a treble clef, and the third staff is a bass line with a bass clef. Chord symbols Gmin, E", F, and Dmin7 are placed above the vocal line. The music features a steady eighth-note accompaniment.

56

Gmin

Dmin

Amin7

whenthe end of daysar - rives? I knowcontrol is just a person-al de-lu - sion,

Detailed description: This system contains three staves. The top staff is the vocal line with lyrics "whenthe end of daysar - rives? I knowcontrol is just a person-al de-lu - sion,". The second staff is a guitar line with a treble clef, and the third staff is a bass line with a bass clef. Chord symbols Gmin, Dmin, and Amin7 are placed above the vocal line. The music continues with the same eighth-note accompaniment.

60

B"

Amin7

so I surrender to my fate, in - de - pendent life is on - ly an il - lu - sion,

Detailed description: This system contains three staves. The top staff is the vocal line with lyrics "so I surrender to my fate, in - de - pendent life is on - ly an il - lu - sion,". The second staff is a guitar line with a treble clef, and the third staff is a bass line with a bass clef. Chord symbols B" and Amin7 are placed above the vocal line. The music concludes with the same eighth-note accompaniment.

64

Musical score for measures 64-66. The score consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line has lyrics: "I'm brok-en now it's much too late. I'm brok - en now it's much". The guitar line features chords d, B, and a. The bass line contains a series of eighth notes.

67

Musical score for measures 67-68. The score consists of three staves: a vocal line, a guitar line, and a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The guitar line features chords C, A, and Dmin. The bass line contains a series of eighth notes.