

03.

The Warning

Words & music by
Moore Anderson

$C = 135$
E[♯] A[♯] E[♯]

Voice

Piano

Voice

Pno.

Voice

Pno.

Voice

Pno.

of Maine, Where the wild winds blow and the dark tides rip,

The musical score is written for voice and piano. It consists of four systems of music. Each system has a voice staff and a piano staff. The piano part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as C = 135. The score includes lyrics and chord markings above the voice staff. The lyrics are: 'In the sum - mer of six - ty - nine, My par - ents took a trip, Up the rock - y coast of Maine, Where the wild winds blow and the dark tides rip,'. The chord markings are: E[♯], A[♯], E[♯], A[♯], E[♯], A[♯], E[♯], A[♯], E[♯], A[♯], E[♯], A[♯].

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Voice $E^{\#}$ $A^{\#}$ $E^{\#}$

In the back of the Ram - bler, drift - ing off to

Pno. a a a

Voice $A^{\#}$ $E^{\#}$ $A^{\#}$

sleep, I could feel the world of dreams,

Pno. b d c b c d b

Voice $A^{\#}$ C^{min}

just with - in my reach, Then

Pno. b c a a

Voice $E^{\#}$ $A^{\#}$ $E^{\#}$

I a - woke to find my - self, in - side a sil - ent

Pno. a c c b c c

Voice A^\flat E^\flat A^\flat

ship, Float - ing far a - bove the beach,

Pno. E^\flat

Voice C^\flat

tried to get a grip. She

Pno. C^\flat d

Voice A^\flat E^\flat A^\flat

stood and wait - ed as I woke, Dark li - quid eyes a

Pno. E^\flat d C^\flat

Voice E^\flat A^\flat E^\flat

skin like smoke, I tried to speak, it be - came a croak, Good

Pno. d b C^\flat d b d C^\flat b

Voice A^\flat C^\flat C^\flat

god, she was a sweet sen - sa - tion.

Pno. ?

Voice A^\flat A^\flat

I was so ex - cit - ed I could see that she was

Pno. ?

Voice E^\flat A^\flat E^\flat

too, Then we danced the dance of love and lust that

Pno. ?

Voice A^\flat C^\flat C^\flat

lov - ers of - ten do, And

Pno. ?

Voice $E^{\#}$ $A^{\#}$ $A^{\#}$

when the dance was o - ver, And the night wind 'round me

Pno. C d a a

Voice $E^{\#}$ $A^{\#}$ $E^{\#}$

blew, She said, "Let's get down to bus - iness, Now the

Pno. a b a

Voice $A^{\#}$ $Cmin$ $Cmin$

in - tro - duc - tion's through. She

Pno. a a a

Voice $A^{\#}$ $E^{\#}$ $A^{\#}$

said, "I am your teach - er, And I'll take you through this

Pno. C d C a b C

Voice E'' A'' E'' A''
 course, 'til you gain an un - der - stand - ing Of life and na - ture's

Pno. b c b c d a b c

Voice E'' A'' E''
 force, "Thenshe taught me of the un - i - verse, How

Pno. a a b a

Voice A'' E'' A'' E''
 what goes out comes back, How the fut - ure is like a run - a - way train,

Pno. c c c c d c c b

Voice A'' C_{min} A''
 Hurt - ling down the track, Head - ing for dis -

Pno. c d d c a a c b

Voice E^{\flat} A^{\flat} E^{\flat}
 ast - er, And run - ning out of luck, And the
 Pno. a b c d c
 Voice A^{\flat} E^{\flat} A^{\flat}
 end is com - ing fast - er, Than a speed - ing sem - i - truck.
 Pno. a a c
 Voice E^{\flat} A^{\flat} E^{\flat}
 For our plan - et is a - live And it is
 Pno. b b c b d c
 Voice A^{\flat} E^{\flat} A^{\flat} E^{\flat}
 feel - ing quite un - stab - le, It well could be too late, But we should
 Pno. b a b b c

The image shows a musical score for a song. It consists of five systems, each with a voice line and a piano accompaniment line. The voice lines include lyrics and chord symbols above the notes. The piano lines include chord symbols above the right hand and a question mark below the left hand. The lyrics are: "ast - er, And run - ning out of luck, And the end is com - ing fast - er, Than a speed - ing sem - i - truck. For our plan - et is a - live And it is feel - ing quite un - stab - le, It well could be too late, But we should". The chord symbols are: E^{\flat} , A^{\flat} , E^{\flat} , a , b , c , d , c , A^{\flat} , E^{\flat} , A^{\flat} , c , E^{\flat} , A^{\flat} , E^{\flat} , A^{\flat} , E^{\flat} , A^{\flat} , E^{\flat} , a , b , b , c .

Voice A^{\flat} C^{min} A^{\flat}
 calm it if we're a - ble, For the spir - its of the

Pno. a a a

Voice E^{\flat} A^{\flat} E^{\flat}
 earth Are cry - ing out in pain, Our

Pno. d b a

Voice A^{\flat} E^{\flat} A^{\flat}
 war - ring and our death mach - ines Have driv - en it in -

Pno. a d c b

Voice C^{min} E^{\flat} $C = 120$
 sane. When I a - woke a - gain, I was

Pno. d c b

Voice

Eⁿ Aⁿ Eⁿ Aⁿ

where I was be - fore, Her pres - ence in the dis - tance like the

Pno.

Voice

Eⁿ Aⁿ Eⁿ Aⁿ

slam - ming of a door. The waves were crash - ing on the beach and a

Pno.

Voice

Eⁿ Aⁿ Eⁿ Aⁿ Eⁿ

dis - tant lighthouse beam, Shone its light out from the shore, Was it real or just a

Pno.

Voice

Aⁿ Eⁿ Aⁿ C^{min}

dream? Was it real or just a dream?

Pno.