

01.

We Are Here Tonight

Words & Music by Moore Anderson

C = 120 F F sus⁴ F F sus⁴

Voice

Piano

Voice

Pno.

Voice

Pno.

Voice

Pno.

We are here to - night to try to un - der - stand, the strange e - vents that changed your
THERAPIST

lives, Ev - en though you try hard to for - get,

Still the mem - o - ry sur - vives. There is the feel - ing of a
BILL

Detailed description: The score is written for voice and piano. It consists of four systems. Each system has a voice staff and a piano staff. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord markings (F, F sus4, B) are placed above the piano staff. The lyrics are written below the voice staff. The tempo is marked as C = 120.

Voice C^7 $B^{\#}$ C^7
 world gone mad, Sud - den - ly los - ing all con - trol,

Pno. C C C d

Voice D^{min} $B^{\#}$ D^{min}
 Friends and fam-i - ly who dis - be - lieve, Like we're slip - ping down a
 SUSAN

Pno. C b C d C

Voice D^{min} $B^{\#}$ F F/E
 hole. Something, we all felt some - thing,

Pno. C C d d t

Voice F/D F/C $B^{\#}$ F
 be - yond the com - mon way of thought.

Pno. a C d C d b b d C

Voice

F Gmin C F F/E

Some - where, we all went some - where,

Pno.

Voice

F/D F/C Bⁿ C Dmin

Where sci - ence said that we could not.

THERAPIST

Pno.

Voice

F F^{sus4} F

We are here to - night to find a

Pno.

Voice

F^{sus4} F

com - mon thread, With oth - ers in their search for truth,

Pno.

Voice F F sus^4 F

Hard to con-vince the world of things we've said, With no ev-i-dence or

Pno.

Voice F sus^4 B^\flat STEVE C

proof. Was it il-lu-sion or re-al-i-ty,

Pno.

Voice B^\flat C Gmin ANN F

A stretch of time and space be-yond, Have we lost our ra-tion-al-i-ty?

Pno.

Voice B^\flat C^7 F F sus^4

How will our fam-i-lies re-spond?

Pno.

Voice F OTTO $\text{F}_{\text{sus}4}$ F

If we could on - ly live our lives a - gain, It might turn out a dif - f'rent

Pno. ?

Voice $\text{F}_{\text{sus}4}$ BILL F $\text{F}_{\text{sus}4}$

way, I learned I can't go back to where I've been,

Pno. ?

Voice F B^{\flat} EVE $\text{C}7$

That there are things I should not say. I was tak-en and it changed my view.

Pno. ? BETH

Voice B^{\flat} $\text{C}7$ G_{min}

My life was shak-en from its course, Now there's no turn-ing back, we

Pno. ?

Voice F B^\flat C^7 B^\flat GROUP
 know it's true, Still we keep searching for the source. Oth-ers,

Pno. ?

Voice F F/E F/D F/C B^\flat
 now we're with oth-ers, Those who

Pno. ?

Voice F B^\flat
 al - so saw that light, To - geth - er we'll search for

Pno. ?

Voice F F/E F/D F/C Gmin C^7
 an - swers, Like crea - tures cal - ling in the

Pno. ?

Chords: D^{min} F F^{sus4} All F

Voice: A a a We are here to - night to tell our

Piano: Accompaniment with chords C, D, F, G and bass line.

5 F^{sus4} F F^{sus4}

Voice: eer - ie tales, to those that know that they are true,

Piano: Accompaniment with chords C, D, F, G and bass line.

8 F

Voice: We have stor-ies that will turn you pale, We want to share them all with

Piano: Accompaniment with chords C, D, F, G and bass line.

11 Bⁿ C F^{sus4} F

Voice: you, We want to share them all with you.

Piano: Accompaniment with chords C, D, F, G and bass line, ending with a double bar line.